

SilverBolt 1620-PA

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SPECIFICATIONS:

Model NO: SilverBolt 1620-PA

Voltage: 110V*

Power: 1800W

Control Panel: LCD Control Panel

Time Range: 0~999sec. Temp. Range: 0~480°F

Heating Element: 16" by 20"

Packaging: Double-walled Corrugated Paper Carton

Gross Weight: 149 lbs (67.5 kg)

^{*} For best results, 16" by 20" heat presses should be run on a dedicated 20-amp circuit. This provides sufficent power to quickly heat the platen, maintains consistent temperature and ensures stedy power supply to the press. Failure to do so may result in longer heating times, inconsistent platen temperatue and interrupted operation because of tripped circuit breakers.

OPERATION INSTRUCTIONS READ BEFORE USE

- 1. Check the voltage before using it. The correct voltage is 110.
- 2. Turn off the machine when not in use, and remove the powe plug from socket.
- 3. Grasp the handle firmly when opening.
- 4. Keep children away from the machine.
- 5. Do not touch the heating platen and platen cover after pressing whilst in operation.
- 6. Do not attempt to press products that are not intended for normal heat transfer.
- 7. Do not set the temperature any higher than 480F as it may cause over heat and stop working.
- 8. The heat press carries a ground line by default, please make sure the soket gets a ground line protector.

CONTROL PANEL



Control Panel Display



P-1: Temperature Setting Mode

Hit SET & use the up and down arrows to set temperature



P-3: °C or °F Read Out

Hit SET three times & use the up and down arrows to select Celsius or Fahrenheit



Clear Counter Number

Long hold the CLEAR button to clear your counter on the panel.



P-2: Time Setting Mode

Hit SET twice & use the up and down arrows to set amount of time for pressing



P-4: Auto Shut Off Mode

Hit SET four times & use the up and down arrows to set auto shut off when inactive 0-120 minutes range

Other Functions



If you need to calibrate your press, hold the up and down arrow together for a few seconds.



If you need to clear your counter, hold your clear button for a few seconds.



P-3: °C or °F Read Out

Hit SET three times & use the up and down arrows to select Celsius or Fahrenheit



Auto Shut Off Mode

The screen will read OFF and start to cool down if heat press is inactiveTo reheat the press, hit any button

TEMPERATURE CALIBRATION



Touch the up and down arrow for a few seconds together.



Gauge enters into a window like above picture



Touch the up arrow till you hit 88.



Touch the SET key till you find a window like the picture above.



Touch the up and down arrow to determine the temperature will be modified. Say -30 (i.e. heating platen 30°F cooler than the gauge read-out)



Touch the SET key back to the temperature, and it will read out 200°F, and the press will continue to heat up to 230°F



Touch the up and down arrow to determine the temperature will be modified. Say 30 (i.e. heating platen 30°F hotter than the gauge read-out)



Touch the SET key back to the temperature, and it will read out 260°F, and the press will cool down to 230°F

TROUBLE-SHOOTING TIPS

- Q. Why isn't my heat transfer vinyl sticking to the fabric?
- A. This can be caused by three things. Insufficient pressure, or temperature, or time.

Time: Some heat transfer films need a few seconds to cool before you remove the liner. Try a warm or cold peel first.

Temperature: If that doesn't work, check to make sure you are using the recommended time and temperature settings. If you are, your press may not be putting out the correct amount of heat. Use a Geo Knight IR thermometer to check the actual temperature of the platen. If it is more than 5° different from the LCD display (PV), adjust it using step four in the control panel (see page 4).

Pressure: If the temperature is correct, adjust the pressure. Some films require more pressure to bond the adhesive to the fabric. There should be some resistance when you close the press. If you have verified all of these and the film doesn't stick, contact SIGNWarehouse customer service or Technical Support for further assistance.

- Q. Why does my sublimated transfer look washed out?
- A. This is usually caused by insufficient temperature. Sublimation works best at or near 400°F. If your transfer is faded, check the output of the heat platen with a contact thermometer and make sure the output matches the displayed temperature. If not, adjust as directed above. Then repress at 390 400°F.

TROUBLE-SHOOTING TIPS: CONT'D

- Q. Why are my transfers are sticking to the heating element of the upper platen?
- A. If T-shirt vinyl is sticking to the heating element, you have it upside down. Remove any adhesive residue, flip it over and try again. If an inkjet or laser transfer is sticking to the heating element, it's because the heat is affecting the ink. Cover it with a Teflon sheet or sheet of silicone Kraft paper to prevent this. Using a Teflon sheet or Kraft paper is recommended for almost all heat transfer applications.
- Q. Why is it so hard to peel the liner when I'm done pressing the paper?
- A. A hot or warm peel film may become hard to peel if allowed to cool. Always peel the film or transfer paper in accordance with the product's recommendations.

HEAT TRANSFER APPLICATION GUIDELINES

These are general guidelines. For specific time and temperature settings for specific films and/or transfer papers, please refer to the instructions for that particular product.

TRANSFERS	Device	Fabric	TEMP.	TIME	PRESSURE
Sublimation Paper	Ricoh, Epson	Polyester	400°F	25 - 30 sec.	30Psi
Ink Tran. Paper	Inkjet Printer	Light Color	365°F	15 sec.	30Psi
		Dark Color	330°F	25 sec.	30Psi
Laser Transfer Paper**	Laser Printer	Light Color	345°F	30 sec.	30Psi
	Laser Printer	Dark Color	260 - 320°F	35 - 120 sec.	25Psi
Transfer Vinyls	Cutting Plotter	/	300 - 320°F	8 -10 sec.	30Psi
Plastisol Transfer	/	/	335°F	12 sec.	50Psi

^{**} The SilverBolt 1620CSD and 1620-CSM are not recommended for use with two-step laser transfer papers. For these demanding applications, we recommend the SilverBolt 1620 Premium Auto or 1620A Premium.



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